

THE BEACON

University of Rhode Island

★ URI's Award-Winning Weekly ★

WEDNESDAY, MAY 8, 1963

VOL. LVIII NO. 27

Guerrillas URI Grad

graduate from URI, Lt. Parker, 26, of Wantaugh, N. Y., was killed by Communist guerrillas last Monday in Vietnam.

He was killed with two other Americans as they were traveling on Route 13, a road where guerrillas have taken place. The jeep was blown off the road and the three occupants, including the three occupants, were then executed. The guerrillas then wounded beside him.

Lieutenant Cramer was the son of H. Cramer, chief of the evaluation branch of the Aviation Agency at New International Airport, Idlewood, Fla.

He graduated from URI in 1958 and was a major in economics and a member of Sigma Chi fraternity.

After serving three years in West Germany, Lieutenant Cramer had been ordered for duty in Vietnam. He is not married.

Senate Raises Student Taxes

Student Senate, last Monday passed by an overwhelming vote a bill requiring an increase in student taxes.

Chandler, treasurer, explained to the senators that an increase was necessary because of the various bills submitted by the various departments.

The tax increase will be a total of \$2.85.

(Continued on page 2)

University Thespians Present 'The Happy Haven' Tomorrow

American premiere of the farce, "The Happy Haven," by British playwright John Arden will be presented Thursday, May 9, in Quinn Auditorium.

Directed by Eric Salmon, an English actor who is visiting professor of drama at URI this year, the play is scheduled for a four-week run through Sunday, May 12. A matinee performance will be at 3 p.m. Saturday, the Open House day.

The play is an experience in style and convention, says Salmon, it contains a "culture of gaiety and savagery" and is theatrically exciting. Its characters are both lively and it is blessedly un-pretentious.

For its masks and songs, the play takes place in a nursing home for the aged.

Salmon calls the playwright "the most important of the modern writers who have come to prominence since World War II."

The play was written while its author was the holder of the annual fellowship in Playwriting at the



QUEEN CANDIDATE FOR MISS URI, who will be crowned at Open House festivities Saturday, May 11, are: front, Sue Johnson; row one, Stephanie DelFausse and Carol Tibbetts; row two, Bev Giordano and Diane Mosner; row three, Diane Pohlut and Judy Jones; row four, Maryanne Aronson and Maria Visco; row five, Janice Lawton. Angela Vigliotti, also a candidate is not pictured.

Festival Has Varied Program

The University Theatre production of "The Happy Haven," a visit from actress Peggy Wood, lecture and poetry reading by Paul Petrie of the URI English department and a concert by the University Festival Orchestra will highlight the second week of the URI Festival of Contemporary Arts.

Tonight David Hare, one of America's outstanding sculptors, will give a lecture on "The Myth of Originality in Modern Art" at 8:15 p.m. in Edwards Hall. Some of his works are included in the loan exhibition from the Whitney Museum of American Art which is on view throughout the Festival.

Thursday at 8:30 p.m. will be the American premiere of the satirical farce, "The Happy Haven," by young British playwright John Arden, in Quinn Hall.

At 4 p.m. Thursday there will be a panel discussion on "Structure and Conservatism," including David Hare, sculptor; Pietro Belluschi, architect; Vladimir Ussachevsky, composer, and moderated by Dr. Arthur Custer, chairman of the Festival. The discussion will be in Edwards Hall.

Also on Thursday, at 8:15 p.m. there will be a lecture-recital by composer Vladimir Ussachevsky on "An Introduction to Electronic Music" in Edwards Hall.

Mr. Ussachevsky, a professor of music at Columbia University, was one of the first American composers to make use of taped and machine-produced sounds in his compositions.

At 8:15 p.m. Friday there will be a lecture on "American Art: Realism to Abstraction" by Lloyd Goodrich, director of the Whitney Museum of American Art in New York.

(Continued on page 2)

Band Performs Here Saturday

The University Symphonic Wind Ensemble, the Dance Band, and the King's Men will present a concert during Open House festivities on Saturday, May 11, at 3:30 p.m. in Edwards Hall.

The program will range from classic band literature to jazz, which was performed at many high schools in Rhode Island and Connecticut during the band's spring tour in April.

Admission is free and the public is invited to attend this afternoon of music highlighting the Open House day celebration.

URIPresents Annual Open House Festival

The crowning of Miss URI 1963 at 2 p.m. will highlight the annual Open House and Parents Day to be held May 11 on the URI campus. A military brigade of 1200 cadets will parade to the quadrangle and form an honor guard for the Miss URI procession.

The 375 co-eds from all the University housing units, wearing pastel gowns, will pay tribute to Miss URI and her court of ten seniors, all chosen by vote of the entire student body. A trophy will be awarded the housing unit with the greatest percentage of participation in the Open House procession.

Starting at 9 a.m. all new buildings and housing units will be open to visitors, with special exhibitions and demonstrations going on until 4 p.m.

Dedication of Tyler Hall, the new mathematics building and computer laboratory, will be at 11 a.m.

The Blue and White varsity scrimmage climaxing spring training will begin at 11 a.m. at Meade Field. Yankee Conference Tennis Championship matches will be held during the morning and afternoon, starting at 9:30 a.m. and 1 p.m.

A trophy will be awarded the housing unit with the greatest percentage of participation in the Open House procession.

At 3 p.m. the University Theatre will present "The Happy Haven," a play by John Arden. The production will also be presented at 8:30 p.m. in Quinn Hall.

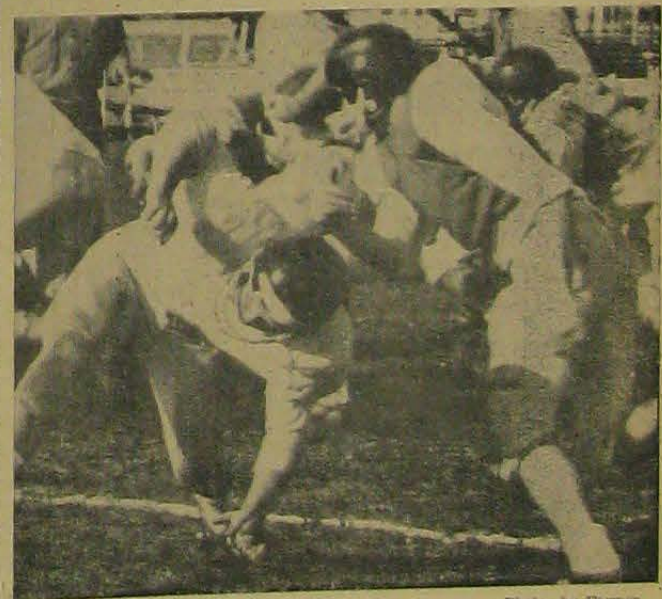
Also at 3 p.m. a closed circuit educational television broadcast will be demonstrated in Kelley Hall, where there will also be an inspection of research projects.

A Concert by the University Band will be given at 3:30 p.m. in Edwards Hall under the direction of Mr. Donald Burns. This will be followed by the Patrons Association 25th anniversary meeting at 4:30 p.m. in Quinn Hall.

Several exhibitions will be held including a display of contemporary paintings, sculpture and prints at the Administration Building, Green Hall and the Union.

At the University greenhouses there will be lawn and garden displays, and an information booth where home gardeners may obtain

(Continued on page 7)



Photos by Farmer

The Rams practice a line drill as they get ready for Saturday's Blue and White game. More pictures of spring football practice on Page 8.

Former Scouts Starts Chapter

A chapter of Alpha Phi Omega, national service fraternity made up of those men who have been former Boy Scouts and wish to continue their connection with Scouting, will be formed at URI in the fall, it was decided last Thursday.

The purpose of the fraternity is to render service to the community, campus, and scouting groups in the area. Some of the things tentatively planned are to establish a central

lost and found which would seek out owners of lost goods when identification is possible. Another project planned is to establish a used bookstore year-round, and a third is to serve as local board of review members for the Scouting community.

Attending the initial meeting were: Father Micarelli, Dr. Richard Wood of the URI Botany department, Raymond Stockard, director of placement; Robert Towne, District Scout Executive; William Sutherland, Scouting Program Director; Dr. William Metz, Professor of History at URI; Dean Henry Dux, Paul Hansen, Thomas Darling, and David Meekings.

Pharmacy Banquet Held Last Week

A banquet in honor of the 18 students in the URI College of Pharmacy graduating class was held last week highlighted by presentation of awards.

The winners of the awards were Joan Pansk, Stephen Ashukian, Henry A. Arsenault, and John J. Steinke.

In addition to several generous cash awards, other prizes include a replica 16th Century Mortar and Pestle, two Merck Indexes, a gold medal, Modern Drug Encyclopedia and a replica Revolutionary War Mortar and Pestle.

The presentation of awards was made by Dr. Herbert W. Youngken, Dean of the College.



Festival

(Continued from page 1)

City. The lecture will be in Edwards Hall.

"The Happy Haven" will be presented at 8:30 in Quinn Hall.

Saturday, Open House Day, "The Happy Haven" will be presented at 3 p.m. and at 8:30 p.m.

Actress and director Peggy Wood will conduct a workshop in Community Theatre on "The University Community Theatre Relationship: How Can We Help Each Other?" from 1 p.m. to 4:30 p.m. Sunday, Miss Wood is President of the American National Theatre and Academy.

John Mason Brown, drama critic, will speak at 7 p.m. following a banquet at 6 p.m. in Butterfield Dining Hall.

The final performance of "The Happy Haven" will be at 8:30 p.m. Sunday night.

Paul Petrie, poet and URI faculty member, will give a lecture-reading tracing recent trends in 20th century poetry at 4 p.m. Monday, May 13, in Independence Hall.

Tuesday, May 14, Arthur Berger, composer and author, will speak on "A Composer's Problems in Our Time" at a Coffee Hour in the Union at 4 p.m.

At 8:15 p.m. there will be a concert by the University Festival Orchestra, directed by Prof. Arnold Clair. The renowned violinist Louis Krasner will be the soloist at the concert in Edwards Hall.

"La Dolce Vita" will be presented at 2 p.m. and at 6:30 p.m. on Wednesday, May 15, in Edwards Hall. The evening showing of the film will be followed by a Coffee Hour discussion moderated by Ted Holmberg, Entertainment Editor for the Providence Journal-Bulletin.

Thursday, May 16, at 8:15 p.m. there will be a dance concert of "Dance Advance", a group made up of students of the famous Connecticut College Summer Dance Program, Edwards Hall.

Lecture On USSR To Be Held Today

David Hartsough, staff member of the Friends Committee on National Legislation in Washington, D. C., will give an informal, illustrated discussion of "Impressions from Extensive Trips through the Soviet Union," this afternoon at 3 p.m. in the West Room of the Union.

Following the showing of Kodachrome slides there will be a Coffee Hour in the Conference Room.

At 8 p.m. Mr. Hartsough will speak on "How You Can Influence Policy Makers and Help Shape National Policy," in Pastore Hall.

Mr. Hartsough visit on campus will be sponsored by the URI Graduate Student Association.

John Mason Brown, drama critic, is one of the many personalities featured in the coming week at the Festival of Contemporary Arts. He will speak Sunday, May 12, in Butterfield Hall. The lecture will be at 7 p.m., following a banquet.

All students planning to return to the University next semester must pick up, complete, and return registration card to the registrar's office by 4 p.m. Friday, May 10. All that is necessary to register is to list the course in alphabetical order. All section assignments will be made by computer.

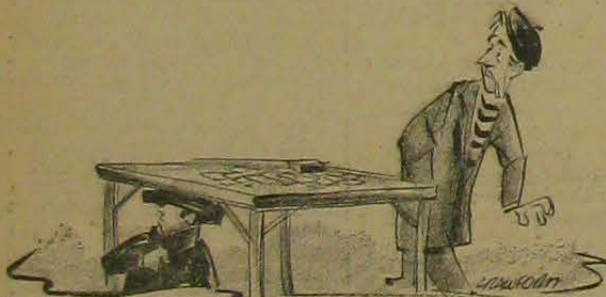


HOW TO SEE EUROPE FOR ONLY \$300 A DAY: NO. 2

Last week we discussed England, the first stop on the tour of Europe that every American college student is going to make this summer. Today we will take up your next stop—France, or the Pearl of the Pacific, as it is generally called.

To get from England to France, one greases one's body and swims the English Channel. Similarly, to get from France to Spain, one greases one's body and slides down the Pyrenees. And, of course, to get from France to Switzerland, one greases one's body and wriggles through the Simplon Tunnel. Thus, as you can see, the most important single item to take to Europe is a valise full of grease.

No, I am wrong. The most important thing to take to Europe is a valise full of Marlboro Cigarettes—or at least as many as



Be introduced shortness to France

the customs regulations will allow. And if by chance you should run out of Marlboros in Europe, do not despair. That familiar red and white Marlboro package is as omnipresent in Europe as it is in all fifty of the United States. And it is the same superb cigarette you find at home—the same pure white filter, the same zesty, mellow blend of tobaccos preceding the filter. This gem of the tobacconist's art, this prodigy of cigarette engineering, was achieved by Marlboro's well-known research team—Fred Softpack and Walter Fliptop—and I, for one, am grateful.

But I digress. We were speaking of France—or the Serpent of the Nile, as it is popularly termed.

Let us first briefly sum up the history of France. The nation was discovered in 1066 by Madame Guillotine. There followed a series of costly wars with Schleswig-Holstein, the Cleveland Indians, and Jean Jacques Rousseau. Stability finally came to this troubled land with the coronation of Marshal Foch, who married Lorraine Alsace and had three children: Flopsy, Mopsy, and Charlemagne. This later became known as the Petit Trianon.

Marshal Foch—or the Boy Orator of the Platte, as he was affectionately called—was succeeded by Napoleon, who introduced shortness to France. Until Napoleon the French were the tallest nation in Europe. After Napoleon most Frenchmen were able to walk comfortably under card tables. This later became known as the Hunchback of Notre Dame.

Napoleon, after his defeat by Credit Mobilier, was exiled to Elba, where he made the famous statement, "Able was I ere I saw Elba." This sentence reads the same whether you spell it forward or backward. You can also spell Marlboro backward—Orobtam. Do not, however, try to smoke Marlboro backward because that undoes all the pleasure of the finest cigarette made.

After Napoleon's death the French people fell into a great fit of melancholy, known as the Louisiana Purchase. For over a century everyone sat around moaning and refusing his food. This torpor was not lifted until Eiffel built his famous tower, which made everybody giggle so hard that today France is the gayest country in Europe.

Each night the colorful natives gather at sidewalk cafes and about "Go-lala" as Maurice Chevalier promenades down the Champs Elysees swinging his malaise cane. Then, tired but happy, everyone goes to the Louvre for bowls of onion soup.

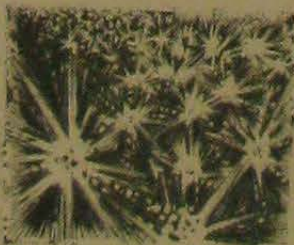
The principal industry of France is cashing travellers checks. Well sir, I guess that's all you need to know about France. Next week we will visit the Land of the Midnight Sun—Spain.

Next week, every week, the best cigarette you can buy the whole world over is filter-tipped Marlboros—soft pack or Flip-Top box—you get a lot to like.

the fourth dimension: TIME

...still a mysterious concept to science. Time is only an idea, an abstraction...an area of shadow, speculation and surprise

HAPPY DEC. "W"!...Under a new world calendar now under study by the United Nations, each year would be exactly the same. (We now have 14 different kinds of year.) Since the new calendar would have only 364 days, the final day would be Dec. "W" or "Worldsday," an international holiday.



WAIT A SECOND?...Nothing much can happen, you say? In science, it's different. Inside the atom, for instance, 10,000 collisions occur in one billionth of a second.



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Senate

(Continued from page 1)

of \$8.00; two dollars in the fall semester and \$6.00 in the spring. This will bring an approximately \$82,000 increase in student tax funds.

The total amount of money requested by the campus organizations this year will be close to \$164,503, an increase of over \$50,000 from last year.

Miss Chandler said that since the student body will not be increasing in size that much next year an increase in tax was necessary for the expanding programs of the different organizations.

In other business senator Al Szymansky proposed an amendment calling for an increase in the number of senators under the new constitution from 36 to 40.

It said: "The treasurer, recording secretary, corresponding secretary, and member-at-large who are elected from the Senate in April shall be full ex-officio members of the Senate from the October elections until their replacement in the following April."

At last week's Senate meeting a proposal to freeze the officers was defeated.

The resolution will be enacted upon at next week's meeting.

It was also announced at the meeting that Edward McGuire, assistant to the president, will serve as faculty advisor to the Senate replacing Dr. William Ferrante who is going to the Middle East next year.

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EDITORIALS

A Poor Proportion

Dr. Horn recently expressed concern with the extremely small number of Negro students attending the University. He spoke, quite correctly, of the great promise that higher education offers the Negro both socially and economically. Thus the University has finally seen fit to make some official comment concerning the rather deplorable situation that now exists. The Negro community in R. I. numbers over 18,000, yet there are less than 10 R. I. Negro students on campus. The problem, although of massive proportions, is one that can certainly be coped with and eventually solved.

We applaud the existence of the newly formed campus organization "Committee to Advance Negro Education" (Cane). Cane's purpose "to encourage more Negro high school students to go to college" is probably the most intelligent way to attack the problem. However, the existence of such a group does not mean that the University can continue to ignore its responsibility to the state and its citizens to provide higher education for all. Surely the University can act in a positive manner to eradicate this obvious discrepancy.

A Big Step Taken

An honors program which will allow academically superior students at URI to pursue studies beyond the scope of the regular curriculum will be offered for the first time this coming September.

Seniors and juniors with averages of B or higher will become eligible for "individualized" study programs, permitting them to progress beyond conventional studies.

A feature of the honors program will be a two-semester interdisciplinary colloquium which will bring visiting lecturers who will

speak to the students at weekly sessions on such topics as the influence of automation on our society, results expected from the widespread use of new drugs and insecticides, the impact of new materials and methods on architecture and urban or country planning, and the potential application of many recent scientific discoveries.

The university, by the institution of an honors program, has taken a big step toward the achieving of a higher intellectual atmosphere.

In This Week's Mail

Dear Editor,

I would like to correct the misstatement of facts concerning the constitutional amendment legislation of April 29 in the Senate. Nowhere in the lead article was my main opposition point brought out. The authors of the article, the editorial, and the letter to the editor argued with only my minor points. My major point is that the amendment if passed would violate the democratic spirit of the Preamble of our new constitution and the intent of the new constitution generally. The Beacon and those favoring the passage made no mention of this point. I believe that no one could adequately present a rebuttal to this argument. The fact remains that this amendment was and is unconstitutional. We had to sit as our own "Supreme Court" as we have at such body at URI. The Senate made their decision on responsible grounds which supersede political issues. A new and fairer amendment to the constitution will be offered this coming Monday. I predict it will pass. By the way, how come no reporter asked me for a copy of my dissenting talk? I listed my objections in order of importance and would have eliminated misunderstanding on the part of the students. May I quote the underlying principle of the legislation to which I am unalterably opposed. It violates the precept of our newly-born constitution which says that we are creating a new constitution to provide a "responsible and effective student participation in the organization and control of student affairs." Last week's legislation would have violated this part of the preamble. We should never sacrifice a constitutional ideal to gain political expediency.

Last week we also voted for several days of time to consider the academic tax rise. I think it was the best course of action at the time.

time and we should not be upset when no legislation, productive or otherwise, comes out of a particular Senate session.

Sincerely,
PAUL HANSON

Dear Editor,

I have been attending this "University" for two years and have formed a very solid opinion of it. I have never in my life witnessed or heard of such incompetence practiced on as wide a scale as is practiced here. It is certainly unfortunate for all connected with URI to be constantly subjected to the never-ending blunders of the administration. Let me mention the latest in the series:

It is at this time of year that high school seniors are awaiting acceptance notices from various colleges. Many are waiting to hear from this glorious institution—and have been waiting for months! I know of cases where students have been accepted at such places as MIT, Boston University, and the University of Connecticut, but have not heard a word from dear old URI. And these cases are many! If this University (and again I use the term loosely) is "barrel-scraping" it is only because the administration—and particularly the admissions office!—delights in ignoring, and even rejecting, the capable applicants so that it might reach down through and obtain some feeling rejuvenation by identifying themselves with those at the bottom.

URI is a quickly growing and expanding school. But not until these tax-paid incompetents are corrected or dismissed, will URI come into its own. At the present time, I am ashamed to say that I am a member of such a poorly administered organization.

Name withheld upon request

Dear Editor,

A few weeks ago my husband and I were guests at AEPI Open House for the foreign students on this campus. This party was historic as it was the first time on our

campus that a fraternity had open house for foreign students. AEPI certainly should be commended for this gesture as they extended the type of hospitality to our foreign students that should be a daily occurrence on this campus rather than a historic event. For all of us who attended the party, both foreign and American, it proved one thing—we need more such social events.

Currently fraternities have been subject to a great deal of adverse criticism. I hope that this event and all that it symbolized will gain the recognition it deserves.

And finally I want to thank AEPI for a fine evening, and encourage other student groups to follow the example set by this fraternity.

AGNES G. DOODY
Assistant Professor
Speech and Dramatic Arts

Dear Editor,

As a member of the University Arts Council, I feel somewhat qualified to comment upon the negative reception afforded to the Festival of Contemporary Arts. Here are many reasons one could cite as to why the entire program may not be successful, and similar plans for the future should be made in cognizance of these oversights.

The commencement of the festival at a time when exams are three weeks away is shortsighted. The students whose interest runs to these particular art selections are the very students most concerned with exams. That the festival is faculty-orientated, frees the student body from any condemnation. Student members of the Arts Council informed their faculty counterparts of student desire for some programs in the realms of folk music and jazz. They were told in return that, in effect, these forms of expression were not art.

The scope of events is too vast and too intense. Publicly aimed at students was almost non-existent. Why plan things of such magnitude when the campus is not prepared with information and there is no re-

Campus Conflict



gard for the backgrounds of our students? If, as claimed, the program is for the students, why is not the type of art presented with their interests in mind?

The planning committee seems unaware that most cultural preferences are formed quite early in an individual's life. Such individuals will demonstrate some degree of selectivity in the programs they choose to attend. The problem we are confronted with is the esoteric nature of the festival programming.

It is my sincere hope that a radical

change in the policy of the Arts Council will be forthcoming. The student members of the council represent the largest portion of the campus community. Why, then, are their ideas ignored while they are placed in positions subservient to those of the faculty? If the goal is the attempt to bring art to the students, the students must and should be the vital core of the entire process. If programs devoted to the arts are to succeed, it will be because of the students and not despite them.

JUDITH BELINSKY

THE BEACON

University of Rhode Island

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Chafee Sends Senate Letter

Gerry McDowell, president of the Student Senate received a letter from Governor John H. Chafee in which he endorsed wholeheartedly the letter the Student Senate sent to him regarding any legislative investigating of University affairs, as was suggested by certain representatives. The letter said:

Dear Mr. McDowell:

Thank you for sending me a copy of the motion adopted by the University of Rhode Island Student Senate on April 15, opposing any legislative investigation of University affairs along the line suggested by certain representatives.

I agree with your position as it was so ably stated in the resolution and have made my views on this subject publicly known.

I think it is very worthwhile for the students to indicate their position on this subject and commend you and the other members of the Senate for the position you have taken.

The Grist Yearbook can be picked up in the West Room of the Union.



"THE HAPPY HAVEN," a satirical farce by British playwright John Arden, will receive its American premiere at 8:30 p. m. tomorrow at Quinn Auditorium. Pictured here are Paula Carr (standing) as "Mrs. Letouzel" and Pamela Paine as "Mrs. Phineus."

BULLETIN BOARD

Today

3:00—Graduate Association meeting—Union.
Baseball vs. Brown.
6:30—Tau Beta Phi—Union.
8:15—Lecture—David Hare, "The Myth of Originality in Modern Art"—Edwards.

Thursday

9:5—Miss URI elections—Union.
12:00—Alpha Chi Omega Car Wash.
12:30—New Student Week Committee—Union.
1:00—Women's Commuters—Union.
6:00—International Relations Club—Union.
6:30—Christian Science Association—Union.
7:30—Laurels—Union.
7:30—Newman Club Awards—Union.
8:15—Lecture-recital, Vladimir Ussachefsky, "An Introduction to Electronic Music"—Edwards.

Friday

1:00—Navy League Debate Tournament—Woodward.
6:30—Hillel Service—Union.
8:15—Lecturer, Lloyd Goodrich, "American Art: Realism to Abstraction"—Edwards.
8:30—University Theatre "The Happy Haven"—Quinn.

Saturday

OPEN HOUSE
3:00—University Theatre, "The Happy Haven"—Quinn.
8:30—University Theatre.

Sunday

12:00—Hillel Brunch—Union.

1:00—Navy League finals.
6:00—Banquet — John Mason Brown, speaker.
8:30 — University Theatre — Quinn.

Monday

4:00—Lecture-reading — Paul Petrie, "New Directions in Contemporary Poetry"—Union.
4:00—Peace Corps Representative—Union.
6:30—Psychology Club—Union.
6:30—Cheerleading Tryouts—Lippitt.
7:30—CANE—Union.
7:30—URI Showman—Union.
7:00—IFC—Union.
7:00—Paradigm Coffee Hour—Wit Burnett—Union.
8:00—Lecture—IRC, Dr. John L. Brown—Union.
8:30—Interdorm Council—Union.

Tuesday

3:00—Baseball vs. P.C.—Meade.
4:00—Coffee Hour, Arthur Berger, composer—Union.
4:30—Zoology Colloquium—Ranger 103.
6:30—Alpha Delta Sigma—Union.
6:30 — International Relations Club—Union.
7:30—Paradigm—Union.
7:30—Scabbard and Blade—Union.
7:30—Insurance Association—Union.
7:30—Math Club—Union.
8:15—Concert, University Festival Orchestra—Edwards.

Wednesday

2 & 6:30—Film, "La Dolce Vita"—Edwards.

NOTICE

Immediately following its last business meeting of the college year, every campus organization shall turn over its complete records and minutes to the appropriate academic dean, personnel dean, or his assignee, or to the Director of Student Activities, for preservation and protection during the summer months.



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Poet Speaks Here Monday

Dr. John Lackey Brown, poet, essayist and linguist, will lecture on "European-American Intellectual Relations: Europa and the Teas as Bull" next Monday at 8 p. m. in Independence Auditorium under the auspices of the International Relations Club.

After graduating from Hamilton College, studied in Paris and received his doctorate from the Catholic University of America.

Dr. Brown is a Fellow, Center for Advanced Studies at Wesleyan University and is currently on leave from the State Department. He was formerly the Cultural Attaché in Rome, Brussels, and Paris.

TUXEDO RENTALS



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Why all the philanthropy? Well, the man from the Schick Shaver Shops will be on campus to give your electric shaver (any model, any make) a free tune-up. He's also giving a demonstration of the new Schick electric shavers and Petite Salon home hairdryer. And he likes crowds! So he's offering you a once-in-a-lifetime summer vacation just for dropping in.

So come on in—and bring a date. You may be on your way to Rio sooner than you think!

Farrell Interviewed Pre-registration Seen Fairer

by Peter Cassels

Students may think they're getting a tough break this year in pre-registering for next fall's semester, but actually they're no worse off than in previous years.

Edmund J. Farrell, the University registrar, said last Monday that students have been asked just to list next semester's courses in advance of also including their choice of schedule because the URI computer will be in complete charge of programming.

Students have had little choice in whom they would have for a course and what time and day they would have it since the current pre-registration program started four or five years ago, according to the registrar.

It was just a lucky break for the student if he received the instructor and schedule he had asked for in the past and it has been even a rarer break since we started using the computer to schedule classes this year.

Mr. Farrell believes the new system will be fairer to the students. Up to now, those pre-registration cards submitted earliest were given preference in arranging schedules. Another guideline for schedule arranging was to give seniors preference over underclassmen.

"All students will be treated equally by random selection," said Mr. Farrell.

Dr. Kah Cho To Talk On Religious Topics

Dr. Kah Kyung Cho, Visiting Scholar from Korea and the last in the Asian Scholar program, will give a lecture on "Existentialism and Zen Buddhism" next Tuesday at 3 p. m. in Ranger Auditorium.

Buddhists and (other?) serious students will have an opportunity to hear from an Oriental authority about similarities between Western existentialism (Kierkegaard, Sartre, etc.) and Buddhism (as developed in Japan). Both these philosophies have become popular in recent years in the United States.

Dr. Cho studied at Seole National University and received his doctorate from the University of Heidelberg. His field is philosophy.

This year, Dr. Cho has been touring seven American state universities, including Eastern Illinois, University of Buffalo, Western Michigan, Central Michigan, Bradley, Fairleigh Dickenson and URI.

Dr. Cho said that he was impressed by the good facilities of all the Universities that he had visited. But despite these facilities, he said the students were not developed according to their abilities.

According to Dr. Cho, a college education used to be a luxury and only the elite were educated. But today, a college education is a minimum requirement to get ahead.

Dr. Cho said he was impressed with the size of his class of Sociology students and that his students were cooperative and appreciative.

Although a Christian himself, Dr. Cho will discuss the similarities between the currently popular beliefs of Western Existentialism based on Kierkegaard and Sartre, and Zen Buddhism as developed in Japan.

URI Newman Club To Present Honors

The URI Newman Club will hold a Honors Night tomorrow, May 9, at 7:30 p. m. in the Union.

The induction of new officers and announcement of newly appointed chairmen will take place at the meeting.

Outstanding Newman Club members will be presented with awards and acceptance in the National Newman Club Honorary Award will also take place at the meeting.

A National Newman Club Federation movie will be shown and refreshments will be served.

There is still one way a student can insure that the schedule he makes out will be the one he finally winds up with.

The registrar's office supplies special cards for making out such schedules. Advisors, however, have been asked not to honor special schedules unless absolutely necessary.

The computer will probably do a better job of scheduling their courses than the students themselves would.

"The computer has been programmed in a way that the student will not have more than three academic preparations a day. His classes will be evenly spaced out over the entire week.

"The computer will allow for his lunch hour and give graduate students an opportunity to take the courses they have to and still be available to teach undergraduate courses."

Mr. Farrell explained that students should still give his office a trial schedule just to prove that "it can be done."

"With a trial schedule to work on, we know that the computer can work out a similar schedule and not come up with an conflicts."

The registrar feels that students won't be too upset with the new system. "In previous years, the schedule the student received was sometimes better than the student himself made out and he was more pleased with ours than he was with his."

Disc Jockeys Give Talk For WRIU

Last Tuesday evening WRIU presented two well-known local disc jockeys at a coffee hour held in the Memorial Union. Jim Mendes of WXTR and Sherm Strickhauser of WJAR presented the program entitled "Humor in Radio Broadcasting."

The discussion was not limited to the humor in radio. Both disc jockeys went on to talk of the pro's and cons of broadcasting.

Mr. Strickhauser cited an instance where a survey conducted in Boston showed that people felt that radio was the most reliable of the news media. The question asked in the survey was "What would you do if you were told that the world was to end in two hours?" than half replied that they would turn on the radio.

In regards to the career opportunities in radio, he said, "The future of radio is very bright." "A college radio station provides the radio student with a more diversified training than a regular radio school," he said, stressing that "diversification is the key to radio training."

After the presentations by the two disc-jockeys, the situation was reversed with them asking questions of the audience. Phil Taylor, program director at WJAR, took an active part in this end of the coffee hour. It is his job to set the program schedule for the listening public, to program what it wants to hear.

Lambda Tau Takes Five New Members

Lambda Tau, national Medical Technology Honor Society, pledged five new members at the monthly meeting Monday night.

Pledges are Charlotte Brooks, Joanne Chaharyn, Virginia Greene, Helen Hirsch and Ruth Latour.

Mrs. Charles Kneeland, Medical technologist for Ranger Hall, spoke on "Opportunities for Medical Technologists" at the meeting.

The purpose of the group, which was installed this March as the 1st chapter in New England, is to promote mutual interests among members and to encourage high scholastic standards of students in Medical Technology.

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Cross Sections Finds That On Most Counts U R I Foreign Students Generally Satisfied

by Lorel Oxley

URI's 99 foreign students are generally satisfied with their situation on campus, as determined by a cross-section of foreign students interviewed.

The interview came in response to the May 1 reprinting of a letter by a foreign student from Brown University in the Providence Evening Bulletin.

The Brown student wrote of the difficulty of his courses because of colloquial English, of no help from professors, no activities, and unfriendliness on the part of the American students.

Young Nam-Cha, sophomore pre-med student from Korea, disagreed with the Brown student's complaints. He has found the students and professors friendly and willing to help. Young, who is a member of

Tau Kappa Epsilon fraternity, said it was through the help of fraternity brothers that he passed in English.

As for activities, he said that the sorority socials were good and suggested that fraternities might offer a similar program.

Although one foreign student called the URI girls "sloppy," Young thinks they are "nice, friendly, and pretty!"

Speaking about the foreign students themselves, Young said, "I wish they could realize they have all kinds of advantages on the campus. They seem to be too shy. They'll do better if they get over their shyness. They're here to learn American and they have to be open-minded."

"Foreign student-American student friendship is a 50-50 problem," said Kemal Sumer, sopho-

more chemical engineering student from Turkey. "Foreign students must make efforts to join. At the same time, there must be acceptance on the part of the American students. It is true, however, that to be accepted at URI the initial effort must be made by the foreign student. I made no effort; then I got introduced to Young. It was my idea to get into a group. They don't come to you."

Kemal also thinks the sorority socials are good. He thinks there should be more programs involving foreign students, such as coffee hours and fraternity programs.

Kemal has had no trouble with English, since he spent nine years in American schools in Turkey.

Kemal wishes that the American students would remember that the foreign students can offer a lot to this campus. "The foreign student should be considered as a member of the campus and not left out."

"Even if I went back to California now without my degree, I would still feel as though I had benefitted greatly from studying here," says Susan Allo, a freshman in poultry science.

She has found the URI students friendly, the people kind, and the foreign-student advisor very good. Susan said that she liked "the girls and the teachers best" but hastened to add that she doesn't "dislike the boys."

Nguyen Tran Chieu of Vietnam suggested an international house at URI where American and foreign students could get together. He said that there "is no place for foreign students on campus, so they are driven off campus to live."

As far as the attitude of the American students at URI toward the foreign student is concerned, Chieu said that "it depends on the foreign student himself," on his friendliness and aggressiveness. On the whole, "American students tend to stick together." But the situation has improved in his four years here, Chieu said.

He added that the size of the school is ideal for foreign students.

Theodore Suddard, advisor to the foreign students, is optimistic about the URI program—the All Nations Club, sorority programs, the brother, little-brother program, and the idea of host families to help the foreign students when they first arrive.

"Our international student program is going to expand in the coming years," Mr. Suddard said. "I think the various organizations in the college community and people in Southern Rhode Island certainly are making an effort to better acquaint themselves with these students and make them feel at home here."

"We are making plans for the coming year to expand our plan with the host families in the community and to bring about a more active exchange of ideas and cultures among the URI students."

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Madrid Symphony Orchestra Proclaimed Artistic Success

by Tom Brown

Sunday, May 4, the University of Rhode Island, if not the most artistic in its history. This was the first time that the Madrid Symphony Orchestra, performed by the Chamber Players, included contemporary works of Spain, among the relatively obscure repertoire of anything Spanish, and have a great appeal to any interested in the arts.

The program, coupled with the modern music, and the excellence of Mr. Alonso, this must be the best the Arts Festival has ever had.

The program opened with the "Contra Altus" by the famous Manuel de Falla. Far more than his "Nights in the Garden of Spain" or "Dances of the Three Cornered Hat," this work contains all of the complexity and anxieties of the 18th century harpsichord with some of the contemporary instruments. The piece movement held the attention of the audience and thor-

oughly won its plaudits. The second work and the feature of the program, was Cristobal Balbi's "Epitafio a Ramon Goya." The uniqueness of this piece was seen in many respects. For one, it was all in percussion. Secondly, the first half of the piece was taped during the performance and replayed during the second part thus magnifying the effect from a brief delay due to the nature of the engineer to start the recorder, the piece was a

most work of the first part of the program was Luis de Pablo's "Contra Altus" featuring soprano Antonia. During the intermission comments were made as to the quality of many of the performances. Of course the excellence of the conductor.

The second part of the program

Open House

(Continued from page 1)

and pamphlets of information on garden problems.

The Economics display of products from various countries, and historic wedding and an exhibit depicting the New in Food and Nutrition place in Quinn Hall.

Photographs by URI photographer Ventrone will be on exhibition at Davis Hall and a nature exhibition will be seen at Hall. The exhibitions will be from 9 a. m. to 4 p. m.

From 10 a. m. to 12:30 p. m., Dr. Zinn, chairman of the zoology department, will demonstrate unusual R. I. sea foods laboratory in Ranger Hall.

The URI Association for Student Learning will open its second annual meeting at 9:30 a. m. in Independence Hall, and the annual High School Chemistry Contest will begin at 10 a. m. in Pastore

and dinner will be available at Butterfield Dining Hall.

Open events are free, except "The Happy Haven," for which tickets are 50 cents for URI students and 75 cents for other patrons. \$1.25 for all other patrons.

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included "Three Songs of Rainer Maria Rilke" by Charles Whittenberg and again sung by Antonia Lavanni, "Serenade for Solo Viola and Solo Instruments" by George Perli and "Oetandre" by Edward Varese completed the program.

This new type of music is in keeping with the tempo of the Arts Festival. Unlike the art which interpreted by the viewer, or the Theatre of the Absurd when the audience has to interpret words familiar to him, the listener of this music depends on the exactness and greatness of the conductor for a proper interpretation of this work. Mr. Alonso quite amply fulfilled and excelled in this capacity.

As with the sister arts, the contemporary music is fresh and child-like in its creation, yet quite complex and sophisticated in interpretation and understanding. As a result, the works have few limitations and require extreme skill.

No matter how good the artists may be; no matter how perfect a composition may be, there is always room for improvement. In this case the improvement could come in the form of a recital hall which is acoustically equipped to handle the expanding musical program of the university.

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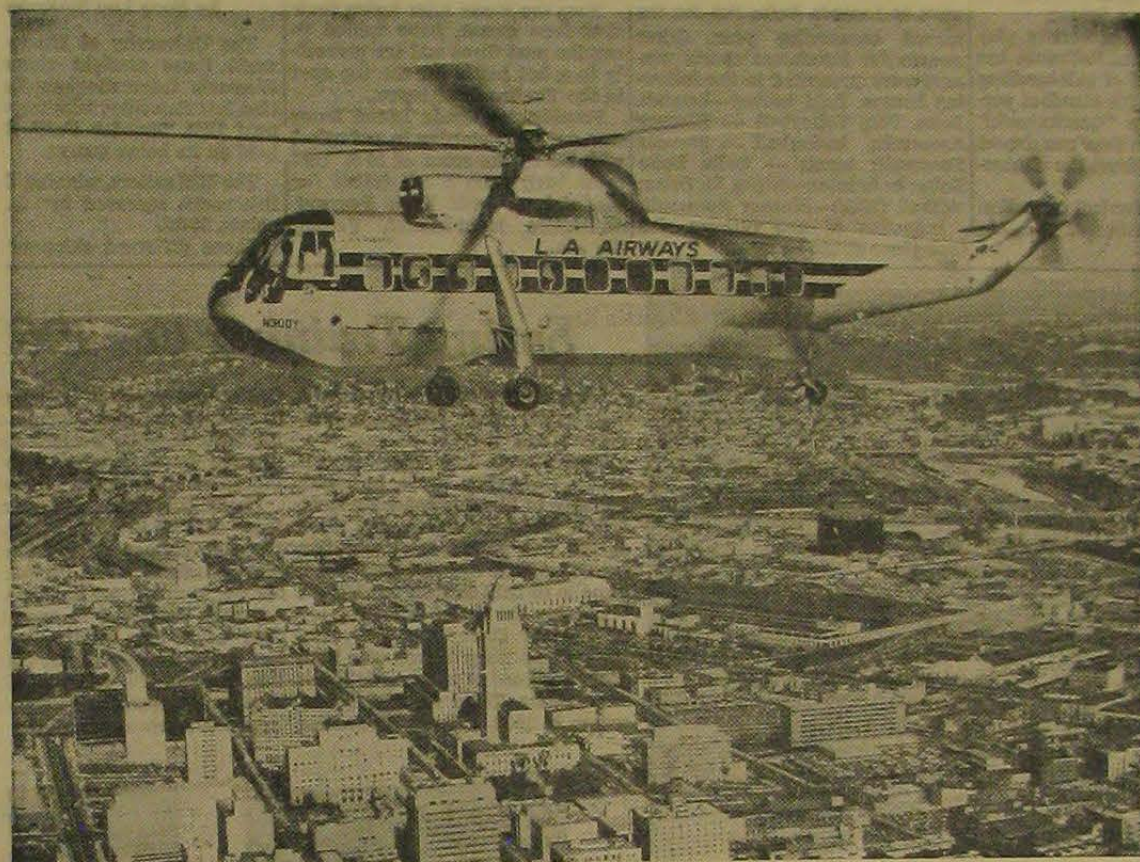
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Rhody Sailors Top Y. C. Meet While Using Seven Skippers

by Tom Johnson

Last Sunday the University of Rhode Island sailors successfully defended their title of Yankee Conference Champions.

The Rams sailing on their home waters at Salt Pond in winds which went from 10 knots in the morning up to 20 in the afternoon, handled their boats flawlessly and amassed a staggering eleven firsts out of 16 starts.

After Winslow, Frisella, and Morton, the Rams top skippers, gave Rhody a substantial lead, Coach Caswell started to substitute skippers freely. Even without their top skippers the Rams continued to lengthen the gap between themselves and the second place boats and showed great depth.

When the scores were totaled up it was found that Rhode Island, with eleven firsts, four seconds and one fourth, had won by twenty-four points. About the only honor which

the Rams did not capture was that of high point skipper. This honor went to Tom Chace of UNH, sailing in "B" division, with 32 points. Doug Martin of Maine was second, sailing in "A" division, with 25 points. Both Martin and Chace sailed in all eight races in their divisions.

Bob Morton was the high point skipper for URI with 19 points in four starts. Joe Frisella and Gary Winslow got 15 points in three races each. Other R. I. skippers and their points were Mike Medeiros 10 in two races, Al Benson eight in two races, Tom Johnson four in one race, and Eric Osterberg two in one race.

Final scores for the regatta were URI 73; UNH 49; U. Maine 47; U. Conn. 46.

Miss Lawton Wins

Janice Lawton, past president of the Women's Athletic Association, was named as the outstanding senior in sports at the WAA annual banquet held last week.

The house participation award went to Lambda Delta Phi for the second consecutive year. Other awards for interhouse sports winners were presented to the following houses: field hockey—Lambda Delta Phi; Volleyball—Eleanor Roosevelt; basketball—Eleanor Roosevelt; tennis—Delta Delta Delta; badminton—Alpha Xi Delta; softball (1962)—Eleanor Roosevelt. Induction of new officers also took place at the banquet.

Ram Nine Cops Two More Wins

Top U.N.H., P.C.

The URI Rams hopped on New Hampshire's Bob Fortier for four runs in the second inning and coasted the rest of the way to a 7-2 triumph over the Wildcats last Friday at Kingston.

The Rhody win avenged an extra-inning loss earlier in the year at Durham.

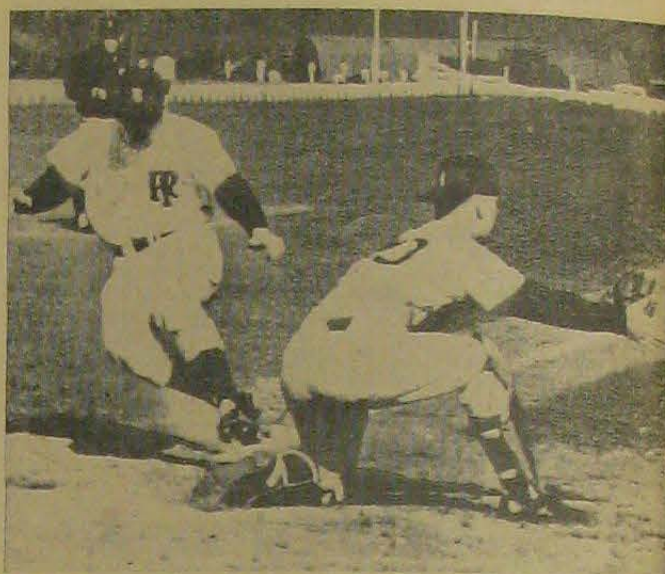
Sophomore Larry Moulton annexed his second victory of the season with a six-hitter spiced with seven strikeouts. The first year Ram right-hander weakened slightly in the eighth when he surrendered both Wildcat runs on successive power blasts by Ed Lamb (triple) and Dick Ahrendt (homer).

Moulton settled down and retired the next five hitters to insure the Rams' third conference win in four starts.

In the URI second, Jim Benoit opened with a walk, and came around on a triple by Steve Thornton. Co-Capt. Paul Wragg doubled, scoring Thornton and Chuck Scarpulla beat out an infield roller. Both then scored on a double by third-baseman Jim Vellane.

Thus the Rams, after losing their first four games, have rallied to cop the next three and are presently in a hot battle for the top spot in the Yankee Conference.

Providence—Rhode Island Rams won out last Saturday in a slugfest with PC by the score of 14-9. URI came back from a 6-0 deficit for the victory, with Mike Pearson, sophomore right-hander, getting the win.



LEADING RHODE ISLAND HITTER, Jim Benoit, is shown scoring a Rhody run against the University of New Hampshire. Benoit is currently hitting just under .500.

Gal Seafarers Take Third Straight

by Mary Lou Sylvester

The University of Rhode Island made three straight victories in Women's Intercollegiate Competition last Saturday, winning the annual URI "Powder Puff" Regatta, held on its home waters.

The URI sailors, winning three of five races, squeezed by in total points, 23-22.

Three different skippers were

used by URI. Carol Kenney and Sue Crawford, sailing in the morning events, placed first in their respective races. In the afternoon, Judy Sullivan placed first and second, winning the regatta for URI.

The final meet of the season for the URI team will be held Saturday in Worcester, Mass. Regis College will host the regatta at which URI will defend its title, won there last year.

Spring Training For 1963 Ram Gridiron

After approximately two weeks of practice, spring football is coming to a halt at URI.

Head Coach Jack Zilly, former Brown University coach, has, with the help of his able coaching staff, drilled his charges hard and often during this period in preparation for the annual Blue-White football game to be held Saturday at Meade.

Leading the list of returning let-tremen are Co-captains Tony DeMatteo and Tony Tetro, who hold down positions of end and fullback respectively. Tetro enjoyed a fine season in 1962, and the all-Yankee

Conference selection is expected to be one of the main forces of the Ram attack, while DeMatteo should provide the fans with some exciting moments with his play at end.

Coach Zilly expects to use a "prototype" offense in 1963, with passing the main weapon. Greg Gutter, who played behind Mike Pariseau last season, is noted for his strong and accurate arm, and is expected to hold down the quarterback slot. Not to be discounted for this position though, are Mike Miello and Wayne Zdanowicz, up-and-comers from the frosh squad of '62.

Although Rhody lost some valuable men following the past season, Coach Zilly is fairly optimistic and says, "We are going to work like the dickens and see what develops." Not to be discounted though, are the losses of such athletes as Glenn Woodbury, Al Arbuse, Marv Glau-bach, John Gutter, Chuck Scarpulla, and Dick Swift, six of Rhody's starting seven linemen for the past season.

A new coach and a new offense make predictions difficult, but Ram fans are surely in for some surprises next season.



COACH LYNCH TALKS WITH CO-CAPTAIN TONY TETRO about the prospects for 1963. Tetro earned All-Conference honors last year in his fullback position, and was mainstay in the Rhode Island offense. He is a senior physical education major and a member of Tau Kappa Epsilon fraternity.



"HIT IT, HIT IT," cries line coach Bob Lynch, as he drives a linemen in the grueling exercise of pushing the blocking dummy. Coach Lynch is another new addition to the Ram coaching staff, and is a graduate of New York University.



Beacon Photos by FARMER

BRAND NEW COACH Jack Zilly surveys a play during spring practice. Coach Zilly, formerly a football stand-out himself with Notre Dame and The Los Angeles Rams, plans to employ a pro offense next year. Coach Zilly came to R. I. from Brown University.



A FLASH OF DAYS GONE BY as assistant coach John O'Leary takes the linemen through some actual "touch" scrimmage. This type of drill is designed to sharpen up the defense. Letterman Ed Olivera, an end, is seen in pursuit at the right. Olivera will be a senior on the Rhody squad next year.